

WA/Hmm/cm/521/6/289

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PALL MALL.

(W)
A. CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 19th of MARCH, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

see W except those
marked W
A CATALOGUE.

On WEDNESDAY, the 19th of MARCH, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "Le Bal Masqué"
- 2 Twelve—A pair: "Spanish Bull Fights," and ten others
- 3 Seven—Three: Figure Subjects, *after M. Brown*, and four others
- 4 "Morning at Work," *by P. Dawe, after R. Pollard, mezzotint*
- 5 A Figure Subject, *in colours, after F. Wheatley*
- 6 A pair—"The Sailor Boy," *by Gauguin, after Bigg, in colours*
- 7 "Eloise and Abelard," *by Chailiou, after Huet, in colours*
- 8 A pair—Classical Landscapes, *by Chatelain, after Poussin*
- 9 Thirty-three engravings, *after Hogarth*
- 10 Five—A Portrait of W. E. Gladstone, and four others
- 11 Four—A pen-and-ink cartoon, *by Raven Hill*—"The Sinking of the Lusitania," and three engravings, etc.
- 12 A pair—"The Happy Village," and "The Deserted Village"
- 13 "The Corn Bin," *mezzotint, after Morland*, and four others
- 14 A pair—"A New Married Couple," and "A Visit to the Mother," *coloured, after Wheatley*
- 15 Seven—Coloured engravings, etc.
- 16 A large parcel of engravings, lithographs, etc.
- 17 Sixteen reproductions, *in colours*
- 18 A parcel of Shakesperian Figure Subjects
- 19 "Aurora," *after Guido*, and a folio containing eight etchings
- 20 "A Prize Fight," *lithograph*
- 21 Two—"Le Village Abandonné," and one other, *in colours*
- 22 Two—"The Woodman," and "The Shepherd," *in colours*
- 23 Fourteen—Photographs of pictures of the Old Masters
- 24 Another sixteen, and an engraving, *after Raphael*

Bring 2 Gladstone
Picture to one
in second W

ENGRAVINGS, &c.—*continued.*

- 4- 25 "La Grande Toilette"
- 60/- 30/- 26 Two—View of the Green Park, Piccadilly, and View of St. James's Park, *aquatints*
- 1½. 27 Robert Cathcart of Drum, *by C. Turner, after H. Raeburn, mezzotint*
- 60/- 28 Edward Forster, Esq., *by C. Turner, after J. Hoppner, mezzotint*
- 30/- 29 Two mezzotint Portraits of Edward Lord Thurlow and Lord Chief Justice Eyre
5. 75/- 30 Three—A small engraving, *in colours*; an Albert Dürer etching, and a small oval portrait, *in oils*, of a boy
- 35/- 31 Eleven—Mezzotint portraits, etc.
- 60/- 32 Eight—"Stable Amusement," *mezzotint, after Morland*, and seven others: Engravings, etc.
2. 33 An oak folding portfolio stand *HM m To HM m for sketch 29-8-23*
- 34/- 34 Six aquatints—Italian Ruins, *by M. Dubourg*
- 35 Six—Water-colour sketches
- 2- 36 Two—A Scene from "Titus Andronicus," and "Matins," *after Adam Buck, coloured*
- 4/- 37 Two—"Rosine," and "Bacchante," *in colours*
- 5/- 38 Warwick Castle, *aquatint*
- 2/- 39 "The Proposal," *by H. Meyer, after G. H. Harlow*
- 20/- 30/- 40 Two—"Wisdom," and a photograph
- Walton - 2. 41 Three—A mezzotint Portrait of a Lady, and two others
- 12/- 30/- 42 Five—Small mezzotint portraits, etc. *HM m for sketch 29-8-23*
- 24/- 43 An artist's proof photogravure, *in colours*—"Heads of Dogs," *by Maud Earl*
- 30/- 44 A pair of artist's proof photogravures, *in colours*—"Pheasants," *by Maud Earl*
- 30/- 45 An artist's proof engraving—"Sheep in a Wood," *by Joseph Farquharson*
- 9/- 46 Five—Figure Subjects, *various*
- 18/- 35/- 47 A portfolio, containing twenty-three engravings, etc.
- 30/- 48 Three—A pair of coloured prints, and a portrait, *in red*
- 25/- 49 Two—Figure Subjects, *after Boucher*
- 30/- 50 Four—"The Three Maries," *mezzotint*; a pen-and-ink sketch, and a pair of etchings
- 70/- 40/- 51 Six—Portraits and Figure Subjects, *various*
- Bought in

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DIEDEN	52	A Street in Antwerp
BARRET ...	53	A Waterfall
CH. BLITHERWICK, ETC.	54	Two—Landscapes
P. TOFT	55	A View of Whitby
DAVID BATES, ETC. ...	56	Two — A Landscape and A Coast Scene, <i>unframed</i>
W. L. LEITCH	57	Two volumes containing seventy-seven sketches
S. PROUT	58	A Continental River Scene
D. ROBERTS	59	Interior of Cloisters
J. NASH.....	59A	A Continental Street Scene
H. P. WEAVER, ETC. ...	59B	Two—"Andermat," and one other
W. CALLOW	59C	Six—Landscapes, etc., <i>in one frame</i>
34/- W. CALLOW	59D	Eight—Landscapes, <i>in one frame</i>
J. T. ADAMS	59E	A Moorland Scene
J. SALMON.....	59F	A Seascape with shipping
J. SALMON.....	59G	A Shore Scene with figures
T. ROWLANDSON	60	A Figure Subject
H. ANDREWS	61	The Promenade, <i>pastel</i>
COX	62	A Landscape and figures
B. FOSTER	63	A Mountain Stream
30/- UNKNOWN	64	An Indian View <i>Western</i>
35/- UNKNOWN	65	A pair—Ideal Heads, <i>on porcelain, in one frame</i>
T. B. HARDY, 1887 ...	66	A Coast Scene, <i>black and white</i>
UNKNOWN	67	Forty-seven—Old English River Views, etc.
WOODWARD, ETC.	68	"Chips of the Church," and one other
UNKNOWN	69	A number of landscape and other sketches
H. CAMPOTOSTO.....	70	Winding the Skein, <i>pastel</i> 3/6/- <i>Warner</i>
H. CAMPOTOSTO.....	71	A pair—Algerian Soldiers, <i>pastels</i> 3/5/- <i>do</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
B-9. 4/12-	H. EARP, SENR.....	72	A pair—River Scenes
Grange 14/-	D. WOODCOCK	73	Waiting
Blythe 36/-	J. H. MOLE	74	A River View
Brady 25/-	J. MCINTYRE..	75	A Landscape and figures
Wanna 30/-	SANDBY	76	Two—Putney Bridge, and A Landscape

PICTURES, &c.

mile 45/-	DUTCH SCHOOL	77	A Group of Fruit
do 30/-	S. GASPAR	78	A Group of Wild Flowers
55/-	J. J. HILL	79	A Girl with pitcher
22/-	EARLY ITALIAN	80	The Adoration, <i>panel</i>
mile 15/-	ENGLISH SCHOOL	81	A Portrait of a Young Girl
7 1/2-	FRENCH SCHOOL	82	A pair—Cherubs, <i>ovals</i>
do 4 1/2-	PINE	83	A Portrait of David Garrick
do 6-	FRENCH SCHOOL	84	A Garden Scene
mile 2 1/2-	CANALETTI	85	St. Mark's
q" 6.	R. T. V., 1629	86	A Portrait of Lord Hudson <i>Joos</i>
	UNKNOWN	87	A Portrait of George I
	VERNET	88	A Port Scene
	LANCRET	89	A Figure Subject
	UNKNOWN	90	A Portrait of Downton, the Drury Lane Comedian
	S. DRUMMOND	91	A Portrait of Wm. Oxberry, Comedian
	UNKNOWN	92	Temple Bar
Wanna 3/15/-	UNKNOWN	93	The Old Abbey
" 65/-	DUTCH SCHOOL	94	A Portrait of a Girl
" 15-	A. ADRIANSON	95	Fish, <i>signed</i>
"	RUBENS	96	The Descent from the Cross
foote 8-	KOBEL	97	Cattle in a Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
4. STUBBS	98	Lion and Lioness
any 30. UNKNOWN	99	A Church Interior
5. RUYSBACH	100	Still Life
9. UNKNOWN	101	A Portrait of Admiral Sir J. Byng
Warner 8. WM. DOBSON	102	A Portrait of a Man
do 11. G. CUYP	102A	A Portrait of a Lady
Spiller 9½. FRENCH SCHOOL	102B	A Portrait of a Cardinal
Dutch 5½. DUTCH SCHOOL	102C	A Portrait of a Man
(30) 30½ E. W. COOKE	103	Men-of-war and other vessels
Reid 30½ HOGARTH	104	A Portrait of a Gentleman
357 NORWICH SCHOOL	105	A Landscape with church and figures on a road
141 COLLINS	106	A Beach Scene
Ward 3/107 F. BRANGWYN	107	A Harbour Scene
Will-3 PRICHETT	108	The Island of St. George, Venice
557 UNKNOWN	109	Three—Portraits of Men
Ward 557 SMIRK	110	The Merry Wives of Windsor
J. KNELL	111	Fishing Boats off the Coast 357-Blackhall
POUSSIN	112	Nymphs and Satyr in a Landscape 4. Maitland
VAN AERST	113	Fruit, Flowers, Utensils and Peacock 2½.
J. DANBY	114	A Lake Scene with cattle 257—
J. WYNANTS	115	A Landscape with figures 307-Enals -
(4) 757 FRENCH SCHOOL	116	A Portrait of a Lady and Child
3. EARLY ENGLISH SCH'L	117	A Portrait of Sir Nicholas Blount, 1660, signed, see inscription on the back
4. S. ALKEN	118	The Leeds Mail changing horses
6. UNKNOWN	119	An Exterior of an Inn with figures
BUSS	120	In his Father's footsteps 2/10/- Smirland
FLEMISH SCHOOL	121	The Judgment of Paris 27/6- Preston
ENGLISH SCHOOL	122	A Wooded Lane with figures 27/6 Smirland

PICTURES, &c.—continued.

	By or attributed to	LOT	Subject.
	WOUVERMANS	123	A Group of Horsemen
<i>Smclair 112/</i>	<i>5-257-</i> DUTCH SCHOOL	124	A Woody Landscape <i>frame</i>
<i>carpenter</i>	WEBSTER	125	The Village Beadle
<i>Lawson 2-</i>	J. THORS	126	A Landscape and figures
<i>Blackall 257/</i>	M. DAHL	127	A Portrait of a lady in white <i>17. Rathmell</i>
<i>17/</i>	OPIE	127A	A Portrait of a Boy
	DUTCH SCHOOL	128	A Portrait of a Man
	UNKNOWN	129	Valentine Green
	ENGLISH SCHOOL	130	A Portrait of a Child with flowers
<i>Lee -15-</i>	KNELLER	131	A Portrait of Dean Swift and a Lady
<i>do - 5-</i>	FRENCH SCHOOL	132	A Portrait of a Lady
<i>do - 6-</i>	FRENCH SCHOOL	133	A Garden Scene
<i>3-</i>	<i>657-</i> LONGHI	134	An Interior with figures
<i>16-</i>	COOPER	135	Cattle
<i>1 1/2-</i>	A. SANDS	136	A View near Saxmundham
<i>5-</i>	UNKNOWN	137	A Girl with cat
<i>Lee -3/6-</i>	C. DOLCI	138	The Agony in the Garden
<i>do - 4-</i>	MOLINAER	139	A Winter Scene
<i>do - 2-</i>	HEEMSKERK	140	An Interior with figures
<i>do - 4/15-</i>	RAPHAEL	141	The Magdalen
<i>do - 2/10-</i>	CONSTABLE	142	A Landscape
<i>Lee -3/10-</i>	GAINSBOROUGH	143	A Landscape
<i>15-</i>	HONDECOETER	144	Birds
<i>Cohen -32-</i>	OFFENBACH	145	The Raising of Lazarus
<i>25-</i>	<i>37-</i> MORLAND	146	A Landscape and figures <i>frame, Cohen</i>
<i>30-</i>	DUTCH SCHOOL	147	The Messenger <i>do</i>
	TENIERS	148	An Interior with figures
	KNELLER	149	A Portrait of Josiah Berchett
	FLEMISH SCHOOL	150	Christ and the High Priest, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
Dec. 4/10/1 LAWRENCE	151	Master Hope, <i>a study</i>
3/57 W. MULLER	152	A Coast Scene and figures
1½. UNKNOWN	153	A Portrait of a Lady
9. ROMNEY	154	A Portrait of a Gentleman
1. P. NEEFS	155	A Cathedral Interior with figures, <i>panel</i>
Dec. 4/10/1 G. BERG.	156	Cattle in a Landscape
do - 7. - NASMYTH (<i>after</i>)	157	A Landscape
909-147 UNKNOWN	158	A Landscape, <i>panel frame - Goussier</i>
Dec. 21/1 UNKNOWN	159	Two—A Portrait of a Divine, and A Landscape
16-144 UNKNOWN	160	A Portrait of the Earl of Essex, <i>panel</i>
Dec. 21/1 F. W. WATTS, ETC.	161	Two—Landscapes
do - 2½. UNKNOWN	162	A Mediterranean Coast Scene with boats and figures, <i>panel</i>
HOLBEIN	163	A Portrait of Lord Effingham, <i>panel</i>
DUTCH SCHOOL	164	A Landscape, cattle and figures, <i>panel</i>
UNKNOWN	165	Two—Mother and Child in a landscape, and one other
UNKNOWN	166	A Portrait of a Girl, and an old document
Dec. 8. DUTCH SCHOOL	167	A Rocky Landscape with deer, <i>panel</i>
do - 2½. ROBERTS	168	A View of Plymouth and Mount Edgcumbe
Dec. 30/1 M. NOWEY	169	A pair—Sheep, etc., <i>panels</i>
6-757 LAWRENCE SCHOOL	170	A Portrait of a Lady <i>Bought in</i>
UNKNOWN	171	A Child and Dog
Dec. 3/15/1 DUTCH SCHOOL	172	An Interior with figures merry-making, <i>panel</i>
DUTCH SCHOOL	173	A pair—Interiors with figures, <i>panel</i>
DUTCH SCHOOL	174	The Musicians, <i>panel</i>
10. DUTCH SCHOOL	175	A Philosopher in his study <i>Alchemist</i>
DUTCH SCHOOL	176	A Landscape, figures, etc. <i>H.M.M.</i>
10-9-9. TITIAN (<i>after</i>)	176A	Diana and Actaeon
Wood 15. GAINSBOROUGH	177	A Landscape with figures fishing

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
<i>Graves - 53</i> A. MACLEAN.....	178	A pair—Country Scenes
<i>Harris - 12</i> ENGLISH SCHOOL	179	A Group of Three Children
<i>do - 16</i> UNKNOWN.....	180	A Spanish Girl
<i>Wood - 35</i> LESLIE	181	A Highland Stream with figures and cattle
<i>do - 8 1/2</i> VAN OSS	182	Flowers in a Vase
<i>Foster - 22</i> UNKNOWN.....	183	Two—"Our Lord," and one other
<i>Wise - 64</i> UNKNOWN.....	184	Two—A Portrait of a Girl, and A Spaniel
<i>(35) Lee - 20</i> FRENCH SCHOOL	185	A pair—Figure Subjects
<i>do - 2</i> REYNOLDS.....	186	"Robinetta"
<i>Richardson - 10 1/2</i> VAN OSS	187	Flowers
<i>12. 10.</i> GUARDI.....	188	The River Tiber with St. Peter's and the Castle of St. Angelo
<i>Cohen</i> 7. S. ALKEN	189	Wild Duck Shooting
<i>Lee - 8</i> NORWICH SCHOOL.....	190	Two—A Moonlight River Scene, and A Landscape
<i>do - 17 1/6</i> UNKNOWN.....	191	Two—Coast Scenes
<i>(20) 25</i> - UNKNOWN.....	192	Seven—Sketches, <i>various</i>
<i>Lee - 19</i> KNELLER	193	A Portrait of George III
<i>Warner - 4</i> S. ROSA	194	A Landscape
<i>Cohen - 18</i> TINTORETTO	195	A Religious Subject
<i>(20) 25</i> UNKNOWN.....	196	A Battle Scene <i>Bridge 5 x 3 1/4</i>
<i>Harris - 5</i> UNKNOWN.....	197	A Portrait of the Poet Browning
<i>do - 8 1/2</i> KNELLER	198	A Portrait of George I
<i>Wood - 14 1/2</i> WISSING	199	A Portrait Group of the Family of Sir J. Shaw
<i>18. 9. 12</i> KNELLER	200	A Portrait of George I
<i>(23) 25</i> J. VERNET	201	The Port of Lisbon <i>fine - 4. 5 1/2</i>
<i>Harris - 18 1/2</i> D. TENIERS	202	A Landscape and figures
8. J. D. SMYTHE	203	The Post Boy, <i>signed</i>
9. THOS. BARKER	204	The Post Boy

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
101- ENGLISH SCHOOL	205	A Boy with animals
101- UNKNOWN	206	Hever Castle
101- ENGLISH SCHOOL	207	A Portrait of a Man in Court dress
101- THORNHILL	208	A Portrait of a Lady in green dress
101- UNKNOWN	209	A Lady with flowers
101- FAIRFAX	210	A Portrait of a Cromwellian General
101- CUYP	211	A Portrait of a Boy
87- ROSALBA	212	A Portrait of a Girl
401- UNKNOWN	213	Head of Christ <i>Bresler</i>
7- MIERIS	214	The Letter Bearer <i>Christen</i>
4- THORNHILL	215	A Portrait of a Lady in blue
1- SIR P. LELY	216	A Portrait of a Girl <i>Hillier</i>
4- VAN DER BANK	217	A Portrait of a Lady <i>Hillier</i>
101- KNELLER	218	A Portrait of a Man <i>Spiller</i>
122- SIR P. LELY	219	A Portrait of a Lady, <i>engraving on back of picture</i> <i>Spiller</i>
UNKNOWN	220	A Harem Scene
H. OSBORN, ETC.	221	Two—A Fox, and a Portrait of a Child
UNKNOWN	222	Six—Marine Views, etc.
DUTCH SCHOOL	223	The Bear Fight
UNKNOWN	224	Three—A Landscape, and a pair of sepia drawings, <i>by H. Gastineau</i>
101- POELEMBURG	225	"Andromeda," <i>Christen</i>
BLAKE, ETC.	226	Dead Game, and "The Crown of Thorns"
DUTCH SCHOOL	227	A Portrait of a Child, seated, <i>panel</i>
S. E. CHEYNEY, ETC....	228	Two—Flowers
COOPER	229	Cattle in a landscape, <i>panel</i>
FLEMISH SCHOOL	230	Nymph and Satyr
R. CLEMENSON	231	Stags in a landscape



BUYER

Date

AUCTIONEERS.....

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
KNELL	232	A pair—Marine Views
H. COOPER, 1909	233	Near Dorking
LUKER	234	Two—Landscapes
TAYLOR	235	Two—Landscapes
HUNT.....	235A	Interior of a Carpenter's Shop

*Lots 236 to 253 form part of the Estate of the late
Mrs. WOODFALL.*

<i>Chubb 11. 5 1/2.</i>	G. MORLAND	236	A Landscape, boat, figures, etc.
<i>5 1/2.</i>	<u>FRENCH SCHOOL</u>	<u>237</u>	A pair—Classical Figure Subjects, <i>panels</i> <i>James</i>
	W. CRUICKSHANK.....	238	A pair—Still Life, <i>miniatures, on ivory</i>
	UNKNOWN.....	239	The Judgment of Paris, <i>miniature, on ivory</i>
	UNKNOWN.....	240	A Classical Figure Subject, <i>miniature, on ivory</i>
	G. A. BARRABLE	241	A Dancer resting
<i>Lee 3 1/2.</i>	SIR P. LELY	242	A Portrait of a Lady, <i>from the Stowe collection</i>
<i>3/10/</i>	UNKNOWN.....	243	A Woody Landscape
<i>Wickb. 4 1/2.</i>	UNKNOWN.....	244	A Landscape with figure and dog on a road
<i>Watson 3-</i>	UNKNOWN.....	245	Three—St. Anne's from above, and two others
<i>3 1/2.</i>	<u>80/-</u> UNKNOWN.....	<u>246</u>	The Fortune Teller <i>Hm m</i>
<i>46/-</i>	<u>80/-</u> UNKNOWN.....	<u>247</u>	Three—The Last Supper, and two others
	ITALIAN SCHOOL	248	Two—The Reading Magdalen, <i>on copper</i> , and Mary Magdalen
<i>35/-</i>	<u>337/-</u> UNKNOWN.....	<u>249</u>	Four—The Miser, <i>panel</i> , and three others
<i>3. 267/-</i>	<u>DUTCH SCHOOL</u>	<u>250</u>	Two—A Figure Subject, and A Landscape and cattle <i>miles</i>
<i>miles +1.</i>	W. HOGARTH.....	251	A Sketch for the Beau and Orange Girl
<i>do - 1.</i>	UNKNOWN.....	252	Four—Figure Subjects, etc.
<i>Myrall 2.</i>	MORTIMER, ETC.	253	Two—Banditti in a Cavern, and one other

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
rose-6. C. E. HALLÉ	254	Two—Girl playing Cards, and The Goose Girl
do-2½. C. E. HALLÉ	254A	The Locked Door, and A photogravure, by F. Sternberg, after C. E. Hallé
lockall 7. C. E. HALLÉ	255	A Venetian Elopement
more-5½. C. E. HALLÉ	256	A Bear Hunt
10. UNKNOWN	257	Ten—Landscapes and Figure Subjects <i>Naillans</i>
1. G. RENI, ETC.	258	Two—"Mater Dolorosa," and a miniature
22/6. F. BROWN	259	A Funny Story
25/ J. AUMONIER	260	A Landscape with cattle and figures <i>Graves</i>
9. ENGLISH SCHOOL	261	A Portrait of a Gentleman <i>Spiller</i>
30/ MORRIS	262	Sheep in a Landscape
30/ P. LEWIN	263	The Sea-shell <i>Miles</i>
35/ FLEMISH SCHOOL	264	A Head of a Man <i>Wise</i>
30/ NIEMANN	265	A River Scene with figures
8½. NASMYTH	266	A Landscape <i>Wise</i>
45/ DUTCH SCHOOL	267	An old Woman peeling turnips, panel <i>Jucalro</i>
3. 60/ HUGHTENBURG	268	A Battle Scene
55/ UNKNOWN	269	The Virgin and Child, on copper <i>Blythe</i>
50/ UNKNOWN	270	An Italian Landscape and figures <i>Spiller</i>
6. LELY	271	A Portrait of a Lady <i>Bradley</i>
8½. KNELLER	272	A Portrait of Sir H. Power <i>Power</i>
4. ITALIAN SCHOOL	273	Christ and the Woman of Samaria <i>Wise</i>
30/ UNKNOWN	274	A Portrait of a Girl <i>Lee</i>
1. 75/ DUTCH SCHOOL	275	The Fruit Seller <i>Basch</i>
SPANISH SCHOOL	276	A Head of a Man
DUTCH SCHOOL	277	A River View, panel
ENGLISH SCHOOL	278	A Portrait of a Youth
BERGHEM	279	A Landscape with ruins and figures
CARAZZO	280	A Classical Landscape

PICTURE FRAMES.

- 281 A gilt frame, 30 in. by 25 in.
 282 Another, 24 in. by 20 in.
 283 Two, 30 in. by 18 in., and 12 in. by 8 in.
 284 A swept frame, 24 in. by 20 in.
 285 Another, 24 in. by 18 in.
 286 Another, 36 in. by 28 in.
 287 Three others, various
 288 A gilt frame, 36 in. by 28 in.
 289 Another, 42½ in. by 35 in.
 290 Another two, 49 in. by 32 in., and 43 in. by 33 in.
 291 Another two, 63 in. by 33 in., and 63 in. by 34 in.
 292 Another, 44 in. by 31 in.
 293 Another, 49 in. by 29 in.
 294 Another, 61 in. by 29 in.

10.	1.	10.	0
11.	2.	0.	0
12.	1.	12.	6
14.	2.	2.	0
16.	1.	10.	0
24.	2.	10.	0
33.	2.	0.	0
40.	1.	0.	0
42.		12.	0
47.		18.	0
48.	1.	5.	0
103.	1.	10.	0
116.	4.	4.	0
134.	3.	3.	0
175.	3.	5.	0
184.	1.	15.	0
192.	1.	0.	0
196.	21.	0.	0
201.	24.	3.	0
246.	3.	13.	6
247.	2.	6.	0
249.	1.	15.	0
268.	3.	3.	0
87	17	0	

FINIS.

Entered on folio 144

Collected 6/4/19

87 17 0